

# CURRICULUM VITAE

## PERSONAL DATA

<b>Name:</b>	Dr. Pál Hegyi
<b>Place and Date of Birth:</b>	Sömmerda /Germany/, 04. 07. 1970.
<b>Citizenship:</b>	Hungarian
<b>Address:</b>	Bercsényi utca 17, Szeged, 6721, Hungary
<b>E-mail Address:</b>	hegyi.pal@btk.elte.hu
<b>Institutional Affiliation:</b>	Eötvös Loránd University, Budapest Department of American Studies, School of English and American Studies
<b>Present Position:</b>	Associate Professor

## EDUCATION

<b>2022:</b>	Habilitated doctor in the fields of Literary and Cultural Studies (100 %), Eötvös Loránd University, Budapest
<b>2011:</b>	PhD ( <i>summa cum laude</i> ) University of Szeged, Doctoral Program in Comparative Literary Studies
<b>1995-1999:</b>	Doctoral School of Literary Studies at József Attila University of Szeged, Department of Comparative Literature
<b>1989-1994:</b>	MA English and Hungarian Language and Literature, József Attila University of Szeged
<b>1984-1988:</b>	Veres Pálné Grammar School, Budapest

## WORK EXPERIENCE

<b>2023. July-:</b>	Associate Editor at <i>Magyar Tudomány</i> [Hungarian Science], the monthly periodical issued by Magyar Tudományos Akadémia [Hungarian Academy of Science]
<b>2022. Sept-:</b>	Associate Professor at the Department of American Studies, School of English and American Studies, Eötvös Loránd University, Budapest Service: Head of the American Studies Doctoral Program, Doctoral School of Literary Studies, Major Coordinator of the American Studies Master's Program

	Chair of the Credit Transfer Committee, American Studies Master's Program, Eötvös Loránd University
<b>2016. Jan-2022. Aug:</b>	Senior Assistant Professor at the Department of American Studies, School of English and American Studies, Eötvös Loránd University, Budapest
<b>2014. Feb-2016. Dec:</b>	Senior Assistant Professor at the English Institute of the Faculty of International Management and Business, Budapest Business School, University of Applied Sciences (BGE)
<b>2013. Feb-2014. Jan:</b>	Assistant Professor at the English Institute of the Faculty of International Management and Business, Budapest Business School (BGF)
<b>2012. Sept-2012. Jan:</b>	English language teacher at Németh László Bilingual High School, Hódmezővásárhely
<b>2007. Sept-2012. Aug:</b>	English language teacher at Dugonics András Piarist High School, Szeged
<b>2006. Sept-2006. Dec:</b>	English language teacher at The Academy Language School of London
<b>2002-2007:</b>	Senior Assistant Professor at the English Department, Faculty of Pedagogy, University of Szeged Guest Lecturer at the Department of Comparative Literature and the English Department, József Attila University of Szeged (University of Szeged since 2000)
<b>1999-2002:</b>	Assistant Professor at the English Department, Juhász Gyula Faculty of Pedagogy, József Attila University of Szeged
<b>1995-1999:</b>	Guest Lecturer as PhD student at the English Department, Juhász Gyula Teacher Training College and at the Institute of Literary Theory, József Attila University of Szeged
<b>1994-1995:</b>	Guest Lecturer at the English Department, Teacher Training College of Kecskemét

## LANGUAGES

English (proficiency level)  
Spanish (elementary level exam)

**Other languages studied:** Latin, French, Russian

## **FIELDS OF RESEARCH**

Literary theories and histories, narratology, popular and visual culture

20<sup>th</sup>-century and contemporary American literature with special emphasis on Paul Auster's oeuvre

20<sup>th</sup>-century and contemporary Hungarian literature

## **COURSES TAUGHT**

**(Department of American Studies, School of English and American Studies, Eötvös Loránd University, Budapest)**

### **Seminars**

American Culture (OT, 2016)

American Descriptive Grammar and Composition (MA, 2018, 2019)

American Language Development 2 (BA, 2016)

American Literature 3 (BA, 2016, 2017, 2018, 2019, 2021)

American Literature 4 (BA, 2016, 2017, 2018, 2019, 2020, 2022, 2025)

American Popular Culture (BA, 2018, 2019, 2020, 2021, 2023)

American Studies: Basic Texts (MA, 2022, 2023, 2024)

Animals and Animality in American Literature (MA, 2023, 2024)

Contemporary American Short Fiction (MA, 2021, 2022)

Contemporary American Short Fiction and Poetry (MA, 2023)

Contemporary Poetics in American Literature (MA, 2018)

Crime Fiction (MA, 2024)

Critical Thinking in Practice (BA, 2017, 2018, 2019)

Digimodernism in Film and Television (MA, 2017)

Flash Fiction: A New Trend in Literature (MA, 2017)

Literary Paradigms Pre- and Post-Modernism (BA, 2024)

Literary Translation Workshop (BA, 2023)  
Masters of Early Horror Fiction (BA, 2016)  
The American Sublime Revisited (BA, 2019, MA 2020)  
Transcendentalist Tendencies in American Cultural Heritage (MA, 2025)  
What Comes After Postmodernism? (BA, 2022)

## **Lectures**

American Literary Theories (MA, 2019, 2020, 2021, 2022, 2023, 2024, 2025)  
American History of Literature 1 (BA, 2016, 2017, 2018, 2021, 2022, 2023, 2024)  
American History of Literature 2 (BA, 2018, 2019, 2022)  
American History of Literature (OT, 2016, 2017, 2018, 2020)  
Contemporary American Short Fiction and Poetry (MA, 2023)

## **Doctoral courses**

### **(Gender in English and American Literature and Culture Program, Doctoral School of Literary Studies)**

Introduction to Visual and Popular Culture: Adaptation and Appropriation 1 (2017/2018/1)  
Introduction to Visual and Popular Culture: Adaptation and Appropriation 2 (2017/2018/2)  
A Theoretical Survey into the Four Waves of Feminism 1 (2017/2018/1; 2020/2021/1)  
A Theoretical Survey into the Four Waves of Feminism 2 (2017/2018/2; 2020/2021/2)  
Gendered Metaphors in Visual Culture (2018/2019/1; 2022/2023/1)  
Power Structures and the Female Gaze (2018/2019/2; 2022/2023/2)  
Subversive Patriarchal Scripts in Superhero Movies and Comic Books (2021/2022/1)  
Film Semiotics and Comic Book Culture as Source of Filmic Adaptations (2021/2022/2)

### **(American Studies Program, Doctoral School of Literary Studies)**

Technology, Production, and Hegemony in the Music Industry (2020/2021/1)  
The Impact of American Popular Culture on European Cultural Scenes (2020/2021/2)  
19<sup>th</sup>-20<sup>th</sup>-Century American Playwrights 1 (2023/2024/1)  
19<sup>th</sup>-20<sup>th</sup>-Century American Playwrights 2 (2023/2024/2)  
Gendered Identity Constructions in David Inge's Plays 1 (2024/2025/1)  
Gendered Identity Constructions in David Inge's Plays 2 (2024/2025/2)

## **PhD supervisor**

- “The Dynamics of Gender Roles in the Plays of William Inge” (András Basa, 2023–)
- “The Impact of American and British Popular Culture on the Ambivalent Reception of Punk Rock and New Wave in Socialist Hungary” (Dániel Horváth, 2020–2023)
- “Gender Constructions and Representations in American TV Series” (Marina Farima, 2020–)
- “Feminism, Femsploitation, and the Gaze—The Transmedia Construction of DC and Marvel’s Flagship Female Heroines” (Orsolya Szujer, 2017–)
- “Adaptation and Appropriation in the Screen Version of R. R. Martin’s *A Game of Thrones*” (Miklós Korcok, 2017–)

## **Students presented with the Outstanding Thesis Award by the School of English and American Studies at ELTE, Budapest**

- Szonja Dávid: “Game of Genders: Development of Female Characters in the *Game of Thrones* Television Series” (BA, 2017)
- Fanni Orsolya Kovács: “From the Bonds of The Literary Father to Discovering the Authorial Voice: Analyzing Paul Auster's Plays Through the Legacy of Samuel Beckett” (BA, 2023)
- Tamás Basa: “The Dynamics of Gender Roles in the Plays of William Inge” (MA, 2023)

## **Faculty of International Management and Business, Budapest Business School (2013-2016)**

- Business English 1-3.
- Cross-cultural Studies
- Effective Presentation Techniques
- Hungarian Studies for Stipendium Hungaricum scholarship holders

## **Department of Literary Theories, József Attila University of Szeged and the Institute of English and American Studies, University of Szeged (1999-2006)**

- Introduction to Literature
- Introduction to Literary Theories
- ‘Film Breakage’: An introduction to Film Semiotics
- ‘Paul Auster: Austerreich’

## **English Department, Faculty of Pedagogy, Juhász Gyula Teacher Training College**

### **Seminars (1999-2006)**

- Creative Writing Seminar
- Descriptive Grammar (morphology and syntax seminars)
- First Certificate Language Practice
- Introduction to Literature
- Proficiency Language Practice
- Transformational Grammar Seminar

### **Lectures**

- Descriptive Grammar (I. morphology; II. syntax)
- Rise of the Novel (18<sup>th</sup>- and 19<sup>th</sup>-century English prose)

## **CONFERENCE TALKS**

“Typological Differences in Strategy-Based Literary Translation Methods,” University of Alberta, AI, Future Challenges, and Translating from the Fringe: Forging a Future We Can Trust, Edmonton, 29 October, 2025.

„’Szópjúter, csöndpjúter, saspjúter’: Szőcs Géza állatpoézise”, ELTE, Natúra és kultúra a 20-21. századi magyar lírában, Budapest, 18-19 September, 2025.

“Aleatoric Musicality in Paul Auster’s Work-in-Progress,” University of Szeged (SZTE), The 17<sup>th</sup> Biennial HUSSE Conference, An International, On-Site Academic Event, Szeged, 30 January – 1 February, 2025.

“Blanks into Text and Visuality: Heterotopic Mechanisms for Coping with the Uncopable in Paul Auster’ *Bloodbath Nation*,” University of Szeged (SZTE), The 14<sup>th</sup> Biennial HAAS Conference – America Beyond Crisis: Regeneration, Coping, Healing, Szeged, 24-25 May, 2024.

„Az amerikai fenségesről – a puritanizmustól a metamodernig”, ELTE – Book Presentation, Budapest, June 3, 2022.

„Fenséges nyelvjátékok: humor és időtlenség Szőcs Géza költészetében”, ELTE – Közelítések a kortárs magyar költészethez (Online conference), Budapest, May 27-28, 2021.

“Inverse Double Framing in Paul Auster’s *Invisible*,” ELTE – Tradition and Innovation in Literature (Online International Conference), Budapest, May 25-26, 2020.

“Multiple Framing in the Making-of *The Man Who Killed Don Quixote*,” ELTE HAAS13-- Renegotiating American Identities, Budapest, May 31-June 1, 2019.

“Based on a True Story”–Oscillating Tales of the Real Simulacra,” ELTE HAAS12-- Understanding America in a Time of Change, Budapest, May 25-27, 2018.

“Book Presentation, 2016,” 13th Biennial HUSSE Conference, Eszterházy Károly UAS, Eger, January 27-28, 2017.

“Uncanny Literature,” ELTE SEAS 130 Jubilee Conference, Budapest, November 10-11, 2016.

“Online and Offline Reading Behavior of Hungarian Young Adults,” English Studies as Archive and as Prospecting, Zagreb, September 18-21, 2014.

“A Form that Accommodates the Mess,” ELLE Conference, Oradea, September 12-13, 2013.

“Book Presentation on *Egy képlet nyomában*”, HUSSE 11 Conference, Budapest, January 25-26, 2013.

“The Shape of the Invisible”, HAAS 8 Conference, Debrecen, January 12-13, 2010.

„GPS-drawing: test, rács, háló”, DekonRetro, Szeged, April 8-9, 2010.

“The Continuity of Interpretation,” Das Verbindende der Kulturen, Vienna, November 9-10, 2003.

“Anything and Everything Goes,” Poetics of The Text, Nitra, June 7-8, 2002.

„Ami Austernek nem zsánere”, Szövegek között III., Szeged, October 15-16, 1998.

„Affrikáta”, Dekonferencia, Szeged, September 9-10, 1997.

“Paul Auster's Anti-detection,” Szövegek között II., Szeged, September 5-6, 1996.

„A kortárs magyar irodalom új fejleményei”, Papírborítás, Sellye, July 15-16, 1995.

## **PUBLICATIONS** (books, papers, translations)

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10035072>

## **Websites** (with downloadable content):

<https://hegyipal.wixsite.com/weboldal>

<https://elte-hu.academia.edu/P%C3%A1lHegyi>

### **Major literary translations:**

<https://moly.hu/alkotok/hegyi-pal-2>

<https://moly.hu/alkotok/ifj-hegyi-pal>

<https://moly.hu/alkotok/raba-elod>

### **PARTICIPATION IN STATE FUNDED PROGRAMS**

**2025. Sept 1-Sept 30:** Instructor of Central European literature and culture at the Wirth Institute for Austrian and Central European Studies as part of the “Academic Visitor Exchange Program” and partnership between the Faculty of Humanities of ELTE and the University of Alberta (Edmonton, Canada): BTK/2390/1 (20/3).

**2024. Febr-2027. Dec:** research fellow in the Hungarian Scientific Research Fund “Nature and Culture in 20<sup>th</sup>-21<sup>st</sup>-Century Hungarian Poetry” Program (146513 – NKFIAH\_FK)

**2019. Jul-2023. Jan:** coordinator, editor, and research fellow in the Thematic Excellence Program “Tradition and Innovation in Literature” supported by the National Research Development and Innovation Office (ED\_18-1-2019-0030, K 10109/19-22)

**2015. Sept-2016. Dec:** researcher and developer in the “Language Proficiency Assessment module of the recruitment procedure of UNHCR” project

**2014. Sept-2016. Dec:** coordinator, developer and Head of Development responsible for the digitalization of comprehensive E-learning material for the correspondence program at the Faculty of International Management and Business, Budapest Business School

**2014. Sept-2014. May:** participant in the project „Digital Identity Agency 2.” at the Faculty of International Management and Business, Budapest Business School

**2008. Sept-2008. Dec:** designing eLearning best practices within the framework of TÁMOP-3.1.4 program

**2003. Sept-2004. May:** researcher in the project „Swansea Language Aptitude Tests v2.0” (Meara, Milton & Lorenzo-Dus, 2003) in cooperation with Swansea University

### **MEMBERSHIPS AND WORK IN PROFESSIONAL ORGANIZATIONS**

**Editor:**

**2023-:** Associate Editor at Magyar Tudomány [Hungarian Science], the monthly periodical issued by Magyar Tudományos Akadémia [Hungarian Academy of Science]

**2018-:** Editor (essays, reviews and critical studies) at *Irodalmi Jelen* [Literary Presence]

**Literary translator:**

**2022-:** 21. Század Kiadó

**2013-2017:** Európa Kiadó

**2007-2010:** Krimiklub.hu Kiadó

**1995-2003:** Intercom Film Distribution

**1994-2000:** Intercom Publishing

**Consultant:**

assessment of a tender to launch an American Studies MA program in 2021. July as member of the Hungarian Accreditation Committee

**Evaluator:**

**Doctoral Committees**

referee of Hima Parayil Kalesan's PhD dissertation "Traumatic Childhoods in Toni Morrison's Novels" both at the pre- and the final defense at ELTE in 2022, 2024

referee of István Szokonya's PhD dissertation "Truncated Families, Dysfunctional Relationships, Defective Communication An Intersubjective Approach to Flannery O'Connor's Fiction" both at the pre- and the final defense at ELTE in 2018

referee of Borbála Bökös' PhD dissertation "Intermediality and Narrative Identity in Paul Auster's Oeuvre" both at the pre- and the final defense at the University of Debrecen in 2015

**Habilitation Committees**

referee of Edina Robin's habilitation thesis "Theory and Practice of Proofreading: Studies in the Fields of Proofreading, Vetting and Editing Texts" in 2022

**Hungarian Academy of Science**

referee for the Academic Youth Award 2023 issued by the Hungarian Academy of Science:

Zsuzsanna Lénárt-Muszka: “Representations of Motherhood in Contemporary American Fiction: An Interdisciplinary Survey” (2021-2022)

Marietta Bukáné Dr. Kaskötő: “Making Reforms á la Hungary: Snapshots of the Musical Life within Matthias Church Overseen by Bishop Mihály Bogisich between 1882–1898”

**Evaluator of papers submitted for the National Scientific Students' Associations Conference: 2016-**

Supervisor of Fanni Orsolya Kovács's paper and presentation titled “From the Bonds of the Literary Father to Discovering the Authorial Voice: Analyzing Paul Auster's Plays through the Legacy of Samuel Beckett” (36<sup>th</sup> OTDK Literary Theory Section, 2023).

Supervisor of Fanni Orsolya Kovács's paper and presentation titled “Animality in Paul Auster's *Timbuktu*” (37<sup>th</sup> TDK Literary Theory Section, ELTE, 2024)

**Academic organizations**

MTA (Hungarian Academy of Science), member of Public Body, 2021–

MBA (Hungarian Accreditation Committee), consultant, 2021–

ODT (Doctoral School of Literary Studies, ELTE, member), supervisor, 2017–

HUSSE (Hungarian Society for the Study of English), member, 2013–

AHEA (American Hungarian Educators Association), member, 2013–

HAAS (Hungarian Association for American Studies), member, 2010–

**Translators associations**

MASZRE (Reprographic Society of the Hungarian Scientific and Literary Writers and Publishers), member as literary translator

FilmJUS (Hungarian Society for the Protection of Audio-Visual Authors' and Producers' Rights), member as film translator

**COMPETENCE-BASED PEDAGOGICAL TRAININGS AND LANGUAGE EXAMINER QUALIFICATIONS**

Budapest Business School examiner of English for financial accounting, tourism and catering, and business certification (AK2013/02)

City and Guilds interlocutor (2012)

TELC course leader and examiner (OKM-4/324/2009)

project-based pedagogy (OKM-4/96/2009)

drama-based pedagogy (OKM-2/58/2006, OKM-3/414/2009)

interactive eLearning methodology (OKM-3/86/2007)

cooperative learning methods (OKM-2/127/2007)